## THE CLEVELAND MUSEUM OF ART, April 29 to June 7, 1942 TWENTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Louise FERSTER (Please print plainly)

Telephone No. 829 W Address 363 LONG BEACH PKW4 VILLAGE

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2071 A	X18	THE SKATERS	25	15 00
2073 R	1 18	THE SECRET	25	10 00
2065 R	118	MISTRESS MARY QUITE CONTRARY	25	500
2068 R	1.8	TANTA MARIA	25	500
2072 /	1 1.8	SUNDAY AFTERHOOH	25	500
2074 RA	118	CURLY LOCKS, WILT THOU BE MINE?	25	500
2069 R	118	WAITING (UNIQUE)	Unique	7.50
2070 R	/18	IN EVERY PORT (UNIQUE)	Unique	N.F.S.
2066 R	11.8	MOTHER AND CHILD (UNIQUE)	Unique	10.00
2067 A	× 18	FIGURE	25	7.50
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## Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before March 31, those postmarked later than March 31 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 4 to April 11 (except Sunday).

LIST OF CLASSES ON BACK

Will Say